Texture drawing goal-setting   ____/10
纹理绘制目标设定

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical skills for the drawing materials you chose**, your ability to create **visual texture**, and how well you are creating a balanced, non-central **composition**. Keep these criteria in mind when choosing your goal.

每节课结束后，请花点时间写下你下一节课的目标。你的作品将根据你所选绘画材料的技巧、视觉纹理的营造能力以及平衡、非中心构图的效果进行评分。选择目标时，请牢记这些标准。

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

具体一点：你画的时候主要关注哪些部分？为了达到这个目的，你最需要哪些绘画技巧？

- ➔ **What** should be **improved** and **where:**   *"Look for **more texture** in the **bark of the trees**"*
  需要改进什么以及在哪里：*"寻找树皮的更多纹理"*

- ➔ **What** should be **improved** and **where:**   *"I need to **darken the grey** of the **sky**"*
  哪些地方需要改进：*"我需要把天空的灰色调加深"*

- ➔ **What** can be **added** and **where**:   *"I should **add some texture** to the **rocks** in the front"*
  可以添加什么以及在哪里添加：*"我应该给前面的岩石添加一些纹理"*

- ➔ What you can do to **catch up**:   *"I need to **take my drawing home** this weekend."*
  你可以做些什么来赶上进度：*"这个周末我需要把我的画带回家。"*

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